

MESSAGE 165

THE INGREDIENTS OF THE COMPOUND SPIRIT TYPIFIED BY THE COMPOUNDED OINTMENT (3)

1. First John 2:22 was written according to the background of what teaching?
2. What is the result when a person tries to theologically separate the Father from the Son and the Son from the Spirit?
3. What was it that the believers heard from the beginning according to 1 John 2:24?
4. How do we reconcile and understand 1 John 2:25, which speaks of the eternal life in the context of Jesus Christ and the Son and the Father?
5. What, or who, is the anointing that we receive and is abides in us according to 1 John 2:27?
6. What does the phrase "all things" in 1 John 2:27 refer to?
7. What is the difficulty that many translators have in 1 John 2:27, and which pronoun does brother Lee prefer to use?
8. How could we say that the Lord Jesus is creature?
9. What heresy did Arius teach concerning the Person of Christ?
10. How could we use translation as an illustration of the two natures that Christ has?

MESSAGE 166

THE INGREDIENTS OF THE COMPOUND SPIRIT TYPIFIED BY THE COMPOUNDED OINTMENT (4)

1. Why does 1 John 2:22 put together the two matters of the one who denies that Jesus is the Christ and of the one who denies the Father and the Son?
2. What is eternal life, in the context of 1 John 2?
3. What are the four questions that we need to ask in dealing with certain opposers?
4. What principle is the source of many heretical teachings concerning the Person of Christ and the divine Trinity, and what principle is the divine revelation based on?
5. What is the revelation of the Triune God, particularly the Father and the Son, in chapter fourteen of John?
6. Why can we not say that the Father in Isaiah 9:6 is merely similar to the title "father of this country" applied to Washington and the "father of electricity" applied to Edison?
7. What does John 14 say about the Spirit?
8. What is the reason that we spend much time to consider all the ingredients of the compound Spirit as typified by the compounded ointment in Exodus 30?
9. What are the ten ingredients in the compounded ointment?
10. How may we use the matter of painting a wall as an illustration of the anointing of the compound Spirit?